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Dear EGA Members,

This letter is in regard to the application of Ms. Crystal Orren for the EGA Fellowship program in the fall of 2021. I am enthusiastically giving my professional recommendation for her to be chosen for this program. Not only has Ms. Orren been a delightful individual to work with through my time in the film industry, **but has proven time and time again that she provides the best quality in localization and other services in foreign film.**

Ms. Orren was a premier contact for me when I first started working with Well Go USA for my own freelance work, covering most of the company's releases in the United States. Not only is she an energetic and passionate individual for her work in localization and marketing, but she was a championing voice for worldwide expansion of artistic voices in storytelling – past, present, and, most importantly, the future.

When she proceeded to take her work freelance, it was only to the benefit of the entire industry that she be free to use her talents and skillset in a wider scope. **I have had the pleasure of reviewing most of her work at this point in my own career.** Her dedication to the oft-overlooked craft in subtitling is quite evident through these releases.

Her effort on seminal releases for the United States like ***Wolf Warrior II, Ip Man 3, and Train to Busan*** are just the tip of the iceberg for a robust portfolio that extends all the way back to bringing new life to Shaw Brothers classics in English-speaking countries.

Her dedication to the craft, enthusiasm for the expansion of art throughout the world, and an impeccably positive attitude makes her a true pleasure to work with.

Ms. Orren comes with the highest recommendation I can muster. I am confident that the EGA Fellowship opportunity will be a substantial benefit to her and her work, but she will also be a significant asset for the organization if she were to receive the chance.

If any further information is required regarding Ms. Orren, my own experience working with her, or expansion of details on her work, please do not hesitate to reach out to me. You are welcome to call or email me at the information provided on this letter.

Sincerely,

Matt Reifschneider